

Berlinale  
71<sup>st</sup> Internationale  
Filmfestspiele  
Berlin  
Panorama

# Copilot

un film di Anne Zohra Berrached

A RAZOR FILM PRODUCTION IN CO-PRODUCTION WITH HAUT ET COURT, ZERO ONE FILM AND NORDEUTSCHER RUNDFUNK, ARTE FRANCE CINÉMA IN COLLABORATION WITH ARTE CO-PILOT FEATURING CANAN KIR AND ROGER AZAR WITH ÖZAY FECHT, JANA JULIA ROTH, DARINA AL JOUNDI, NICOLAS CHAOUI, CEGI CHUH AND ZEYNEP ADA KIENAST  
SCREENWRITER STEFANIE MISRAHI CO-WRITER ANNE ZOHRA BERRACHED DOP CHRISTOPHER ADUN (BVK) EDITOR DENYS DARAHAN MUSIC EVGUENI GALPERINE, SACHA GALPERINE PRODUCTION DESIGNER JANINA SCHIMMELBAUER COSTUME DESIGNER MELINA SCAPPATURA MAKE-UP DESIGNER NICA FAAS, VANESSA SCHNEIDER MIXING GREGOR BONSE (BVFT)  
SOUND DESIGNER NIKLAS KAMMERTÖNS (BVFT), MARC FRAGSTEIN SUPERVISING DIALOGUE EDITOR SABRINA NAUMANN ORIGINAL SOUND SYLVAIN RÉMY, UVE HAUSSIG CASTING SUSANNE RITTER CASTING LEBANON ABLA KHOURY PRODUCTION MANAGER PETER HERMANN POSTPRODUCTION SUPERVISORS VERONA MEIER, PETRA KADER-GÖBEL ASSOCIATE PRODUCERS PIERRE SARRAF, KEVIN CHINOY  
EXECUTIVE PRODUCERS CHRISTIAN GRANDERATH, OLIVIER PÈRE, RÉMI BURAH, ANDREAS SCHREITMÜLLER CO-PRODUCERS CAROLE SCOTTA, CAROLINE BENJO, JULIE BILLY, THOMAS KUFUS, TOBIAS BÜCHNER, MELANIE BERKE PRODUCED BY GERHARD MEIXNER, ROMAN PAUL, CHRISTIANE SOMMER A FILM BY ANNE ZOHRA BERRACHED

razor  
FILM PRODUCTION

HAUT  
ET  
COURT

zero one | film

NDR

arte

FFA

Das Beauftragte der Bundesregierung  
für Kultur und Medien

DEUTSCHE  
FILMFÖRDERUNG  
GmbH

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Berliner  
Unternehmen

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DFK

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THE MATCH FACTORY

FIRST  
HAND  
FILMS

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