



 72nd Internationale
Filmfestspiele
Berlin
Competition

A FILM BY
NICOLETTE KREBITZ

A QUICK ALPHABET OF LOVE

Sophie Rois Udo Kier Milan Herms Nicolas Bridet

THE MATCH FACTORY PRESENTS A KOMPLIZEN FILM PRODUCTION IN COPRODUCTION WITH KAZAK PRODUCTIONS KINEO FILMPRODUKTION SÜDWESTRUNDFUNK ARTE WRITER/DIRECTOR NICOLETTE KREBITZ DIRECTOR OF PHOTOGRAPHY REINHOLD VORSCHNEIDER EDITOR BETTINA BÜHLER PRODUCTION DESIGNER SYLVESTER KOZIOLEK COSTUME DESIGNER TABASSOM CHARAF
MAKE-UP ANNE MORALIS RAGNA JORNTIZ ORIGINAL SOUND UVE HAUBIG SOUND DESIGNER LUISE HOFMANN MUSIC CONSULTANT MARTIN HOSSBACH RE-RECORDING MIXER MARTIN STEYER CASTING NINA HAUN COMMISSIONING EDITOR ULRICH HERRMANN (SWR) ANDREAS SCHREITMÜLLER (ARTE)
PRODUCTION MANAGER GABRIELINS ONE PRODUCERS DARIA WICHMANN JANINA SCHAFF EXECUTIVE PRODUCER BEN VON DOBENECK COPRODUCERS JEAN-CHRISTOPHE REYMOND PETER HARTWIG PRODUCERS JANINE JACKOWSKI JONAS DORNBACH MAREN ADE

KomplizenFilm KAZAK PRODUCTION kineo SWR» arte  medienboard Berlin/Brandenburg  FFA   Film und Medien Stiftung NRW THE MATCH FACTORY  FIRST HAND FILMS

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A QUICK ALPHABET OF LOVE

She thought it would never happen to her again.
He didn't even know such a thing existed.
A woman, a boy and another impossible love story.

Anna (Sophie Rois) is 60, lives alone in West Berlin and has left her career as a celebrated acting star long behind her. Adrian (Milan Herms) is 17 years old and has stolen Anna's handbag on the open street. Normally, two such different people would probably not meet a second time, but fate has other plans. Anna, who apart from her neighbour Michel (Udo Kier) has virtually no social contacts, is persuaded to become a voice coach and give lessons to a young man with a speech impediment. And as chances would have it, her new student is none other than Adrian.

In *AEIOU*, Nicolette Krebitz designs a relationship that not only surprises with a lot of tenderness and a wild, poetic hand stroke, but also turns both characters into individuals of integrity, self-empowered with each other, learning. Neither feels guilt, neither feels shame, both feel love and yet remain completely with themselves, lonely together, but not in the discouragement usually inherent in that phrase. On the contrary, it is a wild, unpredictable courage that stands above everything and leads the character development. *Axel Timo Purr, Artechock*