

URBAN SALES AND FIRST HAND FILMS PRESENT
JAPAN'S OSCAR ENTRY



FESTIVAL DE CANNES
CAMÉRA D'OR
SPECIAL MENTION 2022

FIFF 2023
**OFFICIAL
SELECTION**
FESTIVAL INTERNATIONAL
DU FILM DE FRIBOURG
SWITZERLAND

CHIEKO
BAISHO

HAYATO
ISOMURA

STEFANIE
ARIANNE

PLAN

75

A FILM BY
CHIE HAYAKAWA



Atécaie graphique

URBAN SALES PRESENT A LOADED FILMS / HAPPINET PHANTOM STUDIOS / DONGYU CLUB / URBAN FACTORY / FUSEE / WOWOW PRODUCTION A FILM BY CHIE HAYAKAWA. EXECUTIVE PRODUCERS KEISUKE KONISHI / EIKO MIZUNO GRAY / MIZUE KUNIZANE / HIROYUKI ISHIGAKI / FREDERIC CORVEZ / MAEVA SAVINIEN / WILFREDO C. MANALANG / GEORGE SOMMERROCK / ALICIA CATURAY-WATT PRODUCED BY EIKO MIZUNO GRAY / JASON GRAY / FREDERIC CORVEZ / MAEVA SAVINIEN / ALEMBERG ANG STARRING CHIEKO BAISHO / HAYATO ISOMURA / STEFANIE ARIANNE PHOTOGRAPHY HIDEOH URAITA LIGHTING YOSHIO TSUNETANI EDITING ANNE KLOTZ SOUND MASARU USUI / PHILIPPE GRIVEL / MATTHIEU DENIAU MUSIC REMI BOUBAL ART DIRECTION SETSUKO SHIOKAWA COSTUME KANAKO OKAMOTO HAIR & MAKE UP MICHIO MUYAUCHI ASSISTANT DIRECTOR YUKI KONDO PRODUCTION MANAGER KENTARO KANEKO COLOR GRADING JULIEN PETRI VFX VINCENT VACARISAS SCREENPLAY BY CHIE HAYAKAWA BASED ON A STORY BY CHIE HAYAKAWA & JASON GRAY
WORLD SALES URBAN SALES SUBSIDIED BY AGENCY FOR CULTURAL AFFAIRS GOVERNMENT OF JAPAN WITH THE SUPPORT OF ILE-DE-FRANCE REGION, DOHA FILM INSTITUTE, THE JAPANESE-FRENCH SASAKAWA FOUNDATION, AIDE AUX CINÉMAS DU MONDE, CNC, INSTITUT FRANÇAIS

LOADED
FILMS

URBAN
FACTORY

Happinet

dongyu

W.O.W.O.W

FUSEE

WOWOW

IllesFrance

ILLES

ILLES

ILLES

ILLES

EUROZOOM

URBAN
SALES

FIRST
HAND
FILMS

JAPAN'S OSCAR ENTRY



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**A BEAUTIFUL
HUMANIST TALE.**

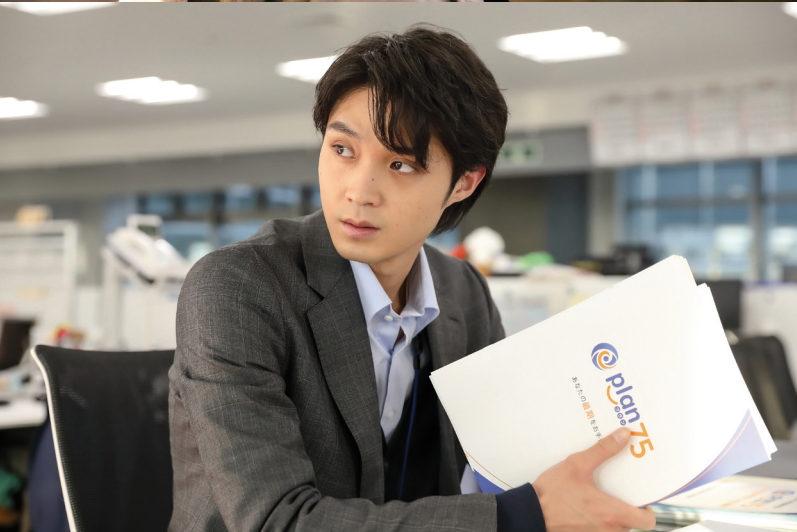
THE PLAYLIST

EMOTIONALLY RESONANT.

JAPAN TIMES

**THOUGHTFUL
SCIENCE FICTION.**

SCREENDAILY



WE ARE THERE FOR YOU UNTIL THE END.

In a near future, the Japanese government programme «Plan 75» encourages older people to die voluntarily in order to combat the ageing of society. An elderly woman who can no longer live independently, a pragmatic «Plan 75» salesman and a young Filipino caregiver face a life-or-death decision.

Chie Hayakawa's PLAN 75 is a wonderfully humanistic story that imaginatively uses Japan's ageing crisis as a template for a dystopian narrative. But PLAN 75 is not all gloom. By following Michiko, Maria and Hiromu on their journey, director Hayakawa celebrates life and all its everyday, small pleasures. The centrepiece within this triptych of stories is Michiko, embodied by the formidable Chieko Baishō, an independent senior citizen who turns to «Plan 75» as her last option.

IN CINEMAS FROM MAY 3