

URBAN SALES AND FIRST HAND FILMS PRESENT
JAPAN'S OSCAR ENTRY



FESTIVAL DE CANNES
CAMÉRA D'OR
SPECIAL MENTION 2022

FIFF 2023
**OFFICIAL
SELECTION**
FESTIVAL INTERNATIONAL
DU FILM DE FRIBOURG
SWITZERLAND

A BEAUTIFUL
HUMANIST TALE.
THE PLAYLIST

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EMOTIONALLY RESONANT.
JAPAN TIMES

THOUGHTFUL
SCIENCE FICTION.
SCREENDAILY

CHIEKO
BAISHO

HAYATO
ISOMURA

STEFANIE
ARIANNE

PLAN

75

A FILM BY
CHIE HAYAKAWA

Atvetoile graphique

URBAN SALES PRESENT A LOADED FILMS / HAPPINET PHANTOM STUDIOS / DONGYU CLUB / URBAN FACTORY / FUSEE / WOWOW PRODUCTION A FILM BY CHIE HAYAKAWA EXECUTIVE PRODUCERS KEISUKE KONISHI / EIKO MIZUNO GRAY / MIZUE KUNIZANE / HIROYUKI ISHIGAKI / FREDERIC CORVEZ / MAEVA SAVINIEN / WILFREDO C. MANALANG / GEORGE SOMMERROCK / ALICIA CATUBAY-WATT PRODUCED BY EIKO MIZUNO GRAY / JASON GRAY / FREDERIC CORVEZ / MAEVA SAVINIEN / ALEMBERG ANG STARRING CHIEKO BAISHO / HAYATO ISOMURA / STEFANIE ARIANNE PHOTOGRAPHY HIDEHO URATA LIGHTING YOSHIO TSUNETANI EDITING ANNE KLOTZ SOUND MASARU USUI / PHILIPPE GRIVEL / MATTHIEU DENIAU MUSIC REMI BOUBAL ART DIRECTION SETSUKO SHIOKAWA COSTUME KANAKO OKAMOTO HAIR & MAKE UP MICHIO MIYAUCHI ASSISTANT DIRECTOR YUKI KONDO PRODUCTION MANAGER KENTARO KANEKO COLOR GRADING JULIEN PETRI VFX VINCENT VACARISAS SCREENPLAY BY CHIE HAYAKAWA BASED ON A STORY BY CHIE HAYAKAWA & JASON GRAY
WORLD SALES URBAN SALES SUBSIDIZED BY AGENCY FOR CULTURAL AFFAIRS GOVERNMENT OF JAPAN WITH THE SUPPORT OF ILE-DE-FRANCE REGION, DOHA FILM INSTITUTE, THE JAPANESE-FRENCH SASAKAWA FOUNDATION, AIDE AUX CINEMAS DU MONDE, CNC, INSTITUT FRANÇAIS

LOADED
FILMS

URBAN
FACTORY

Happinet
Happinet Phantom Studios

dongyu

WOWOW

FUSEE

daiyugong

Région
Ile-de-France

大塚

大塚

大塚

大塚

大塚

INSTITUT
FRANÇAIS

EUROZOOM

URBAN
SALES

FIRST
HAND
FILMS