

IN KOOPERATION MIT

AMNESTY
INTERNATIONAL



EIN FILM VON **NICOLAS WADIMOFF**

QUI VIT ENCORE

SYNOPSIS

Tief bewegend und von stiller Wucht – ein eindringlicher Film über Verlust inmitten der humanitären Katastrophe und darüber, Identität in düsteren Zeiten zu bewahren. Eine Kreidekarte, skizzenhaft gezeichnet, die Umrisse von Gaza und nichts als Worte: Neun palästinensische Geflüchtete erzählen vom Leben im Gazastreifen vor dem Krieg und vor der Flucht aus der Hölle.



Sie sprechen über ihre tiefe Verbundenheit mit der Heimat Gaza, der Familie und den Freunden. Ihr früheres Leben liegt in Schutt und Asche. Indem die Geflüchteten das Erlebte im Gespräch teilen, finden sie zu sich selbst und ins Leben zurück. Sie sind keine Geister mehr.

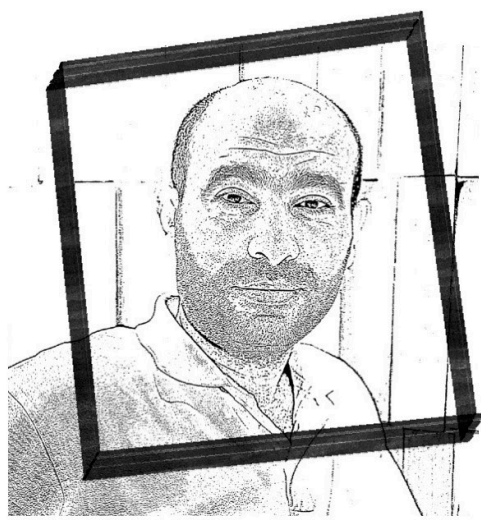


PROTAGONISTS



EMAN SHANNAN

52 years old, married, two children. Her family now lives in Cairo, following her departure from Gaza in February 2024. After surviving a big battle with cancer, Eman decided ten years ago that she would dedicate her life to supporting women with cancer. She created an NGO to this effect, of which she acted as director, up until her forced exile. Today, there is nothing left of all that. Eman is proud and demanding, from herself as well as others.



MAHMOUD JOUDA

37 years old, married, father of two. Writer and poet, Mahmoud writes incessantly: poems for his daughter Magda, with whom he maintains a close bond, and stories that depict the daily reality of Gazans, with a unique sense of detachment. Mahmoud often wears a slight smile that brightens his face, giving him the air of someone who understands what is happening but prefers to remain discreet. He impresses with his sharpness, knowledge, and ability to reflect on the world. Mahmoud is a talented artist and a refined intellectual in the best sense of the term. Today, after a few months in Egypt, he is trying to write in Oman.



GHADA AL MASRI

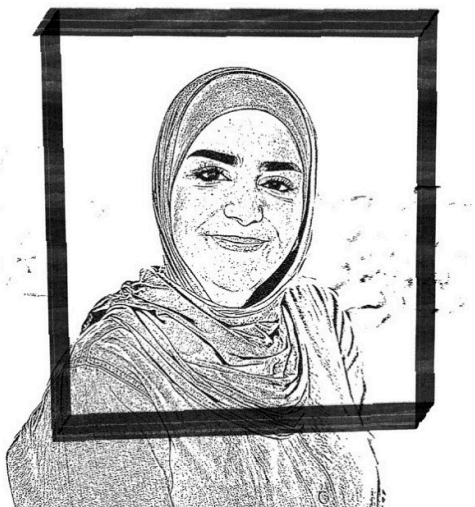
14 years old, she currently lives together with her brother, sister and mother at Damanhour in the north of Cairo. Her father, a day worker in Israel, is still hiding in the country, fearing arrest like many Palestinians since October 7th. Ghada was a high school student, specialising in science. She dreams of becoming a medical researcher. Ghada is extremely determined, with obsessive tendencies; she writes everything down, controls everything. That's what keeps her alive, she says, with the maturity of a teenager who became an adult too soon.

At 31 years old, he lost his entire family in bombings in January 2024, except for his brother, lone survivor alongside him. Adel is a multi-talented artist who entered the Beaux Arts in Paris in September 2024. He is very sensitive, his voice soft, almost inaudible at times. The trauma of losing his family sometimes plunges him into a semi-lethargic state. Currently, drawing is the only thing that allows him to push back the demons of depression that assail him.



ADEL AL Taweel

30 years, mother of three, currently living in Oman, refugee since April 2024. Haneen is a journalist who reported daily on the situation in Gaza until her forced exile. She lost thirty family members in airstrikes on Nuseirat in April. She remains stoic and determined to keep her head held high, mainly for her children, but also for her people. She says: *«I am already dead inside... only my moving physical shell gives the illusion of my existence.»* She dreams of being able to resume her work as soon as possible, in Egypt or elsewhere, the only way to avoid sinking.



HANEEN HARARA

62 years old, married and father of four. The family has been living in Cario since the end of February 2024. Jawdat is an entrepreneur and self-taught archaeologist. He owns one of the biggest ancient art collections in the region, including pieces collected during digs or discovered on construction sites in Gaza. He and his wife had also set up a palm grove and a cactus plantation, unique in the region, a true garden of Eden. For Jawdat, beauty and its preservation are a constant concern. Gaza is beautiful, I love it more than anything, he says often. And for her, I am willing to wait, an entire life or more if I must. *«Saber»*, patience, always and forever...



JAWDAT KHOUDARY

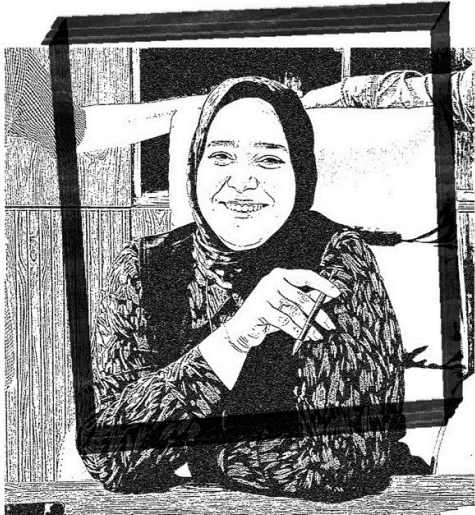
Haneen Harara will be in Switzerland for the premieres - her Biography:

Haneen Harara is a Palestinian journalist, writer, and television storyteller born and raised in Gaza. Growing up under prolonged political and humanitarian hardship profoundly shaped her voice and artistic vision. A warrior mother of three, she approaches storytelling with both urgency and tenderness, blending lived experience with a deep commitment to truth.

After several months spent under the bombs, losing hundreds of her relatives, she was trying to continue practising with her profession and reporting on the events in Gaza at the risk of her life, she could finally survive with her children.

Haneen is Passionate about cinema and visual narratives, to document truth, amplify silenced voices, and explore the human condition beyond headlines.

Haneen is a Gazan. Her mother is from Beersheba, her grandmother from Kofakha. Three generations, one land, one memory. Palestine is not only where she comes from—it is the lens through which she sees the world.



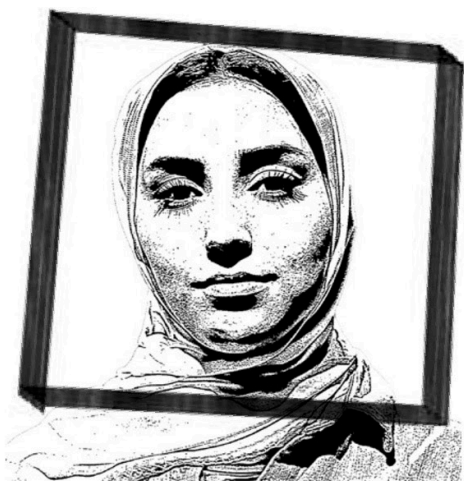
HANA AL AIWA

35 years old, married, mother of two. Entrepreneur, director of a communications agency, she can't stand inaction and dreams of returning to Gaza to resume her activity. Hana is hyperactive, and rather than hiding it, she wears this trait proudly. She even laughs about it: *«If I'm not watering the plants, I'm cooking, if I'm not cooking, I'm repairing furniture, if I'm not repairing furniture, I'm helping my kids with their homework, sometimes I take care of my husband, and I manage my company...»*



FERAS ELSHRAFI

20 years old and a student, Feras is an outstanding musician, specializing in playing the Qanun, a traditional Middle Eastern string instrument. He cherishes it like the apple of his eye. For him, it is a lifeline—an instrument of survival that helps him keep from sinking. For those around him, his music is also a source of sharing and comfort



MALAK KHADRA

Malak Khadra, 21, is a cheerful, smiling young woman who is always well put together. She comes from a large family and has lost several of her brothers, sisters, and friends in the bombings. She has 62k followers on Instagram and documents everything around her. This was also the case when she faced the loss of her loved ones. Yet, her relationship with images conceals a genuine authenticity—her gaze is frank and profound. The sensitivity of her remarks allows us to grasp a glimpse of what she may have experienced before arriving in Egypt.

QUI VIT ENCORE ist ein Film wie kein anderer: intim, menschlich und universell. Er erzählt die Geschichte von Gaza durch diejenigen, die seine Zukunft aufbauten: Unternehmerinnen und Unternehmer, ein Musiker, eine Ärztin und eine Influencerin. Durch ihre Augen entdecken wir eine Realität, die auf der Leinwand nur selten gezeigt wird, fernab der Bilder aus den Nachrichten, geprägt von Widerstandskraft, Kreativität und Hoffnung.

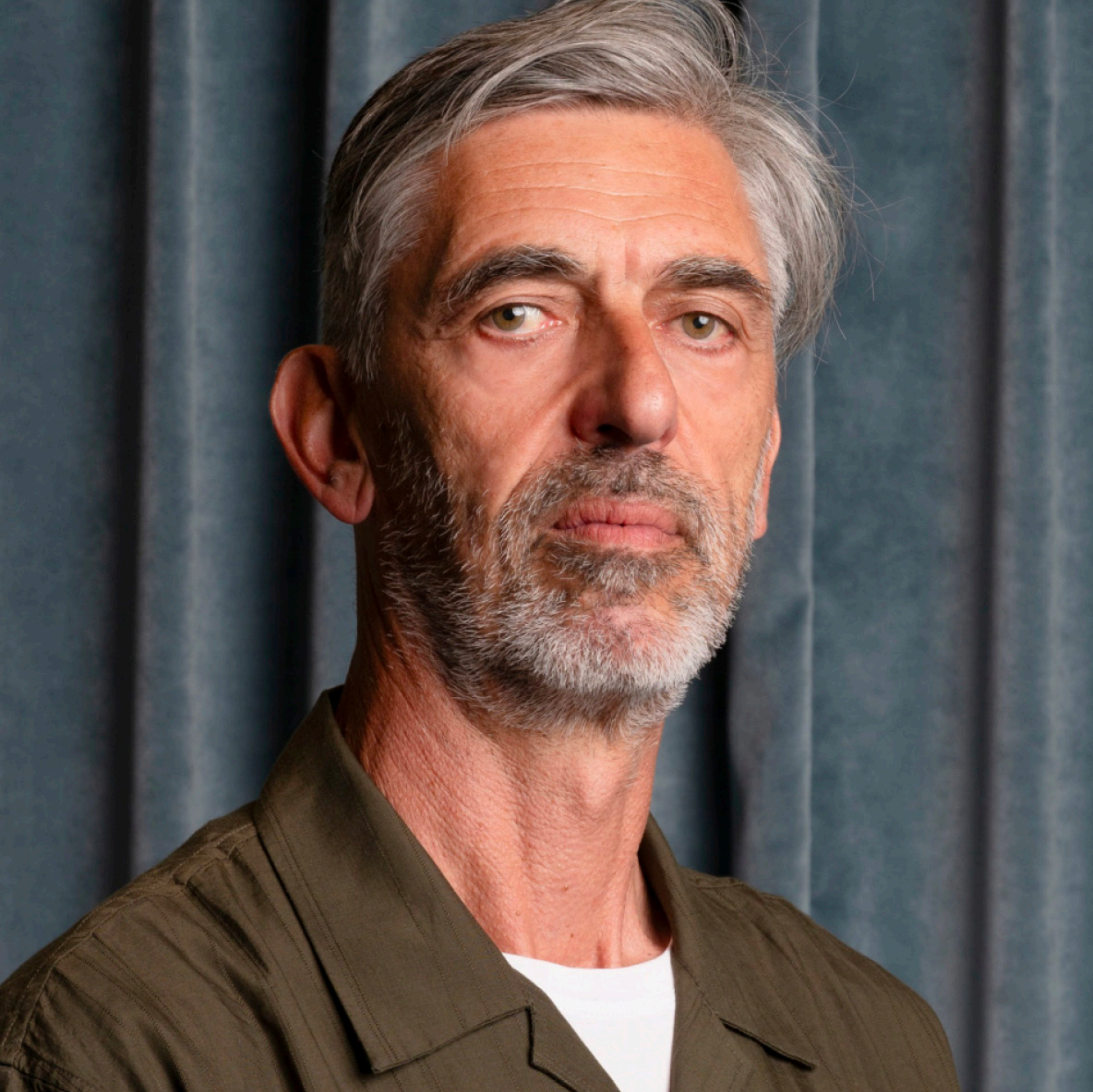


Dieser tief humanistische Film, der seine internationale Premiere in der renommierten Sektion Giornate degli Autori in Venedig feierte, hat grosse emotionale Resonanz ausgelöst und den Preis The Cinema & Arts 2025 gewonnen. Auch auf der Mostra Internacional del Cinema de São Paulo wurde der Film – für seine erzählerische Kraft und seine gesellschaftliche Relevanz – gewürdigt.



**PRIX DE
SOLEURE
2026
Nominert**





REGISSEUR
NICOLAS WADIMOFF

**Nicolas Wadimoff, Schweizer
Regisseur, Dokumentarfilmer und
Produzent.**

Nach seinem Filmstudium in Montreal stellte Nicolas Wadimoff 1991 in Locarno seinen Kurzfilm The Bowl vor. 2003 gründete er Akka Films, das zahlreiche palästinensische Projekte produzierte. Mit Aisheen (2010) war er an der Berlinale, Operation Libertad (2012) lief in der Quinzaine in Cannes. Spartiates (2015) gewann den Solothurner Filmpreis, The Apollo of Gaza (2018) eröffnete die Kritikerwoche in Locarno. Nach seiner Lehrtätigkeit an der HEAD Genf (2019–2023) realisierte er 2025 gemeinsam mit Lyana Saleh UNRWA, 75 Years of a Temporary History.

FILMOGRAPHY

- 2025 - Who Is Still Alive
- 2025 - UNRWA, 75 Years of a Temporary History
- 2018 - The Apollo of Gaza
- 2016 - Jean Ziegler, the Optimism of Willpower
- 2014 - Spartiates
- 2012 - Operation Libertad
- 2010 - Aisheen
- 2005 - The Accord
- 2000 - Mondialito
- 1997 - Clandestins
- 1992 - The Golden Gloves of Akka
- 1991 - The Bowl

KOMMENTAR REGIE

«Was die Überlebenden von Gaza durchgemacht haben, lässt sich nicht nur in Worten fassen. Manchmal sagen Gesten, Atemzüge oder Schweigen mehr. Unsere sonstigen Worte scheinen angesichts dieser systematischen Zerstörung machtlos. Es geht nicht um politische Lager, sondern darum, die Geschichten eines Volkes zu erzählen, das oft entmenschlicht wird. Zuhören, beobachten, fühlen – geschundene Körper, verwundete Seelen. Der Film ist eine Brücke zwischen dem Intimen und Kollektiven: ein Aufruf, gemeinsam das Udenkbare zu denken, unsere Menschlichkeit zurückzugewinnen. Damit Leben bleibt – dort drüben und hier.»



C R E D I T S

Producers:

Akka Films

Kelsia Stocker, Nicolas Wadimoff

Easy Riders Films

Nadia Turincev, Omar El Kadi

Philistine Films

Ossama Bawardi, May Jabeeren

Directors of Photography

Leandro Monti, Camille Cottagnoud

Editing **Jean Reusser**

Sound Editing **Vuk Vukmanovic,**

Rana Eid, Tarek Dandan

Mix **Niels Barletta**

Sound **Carlos Ibañes Diaz**

Music **Dom La Nena**

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